

## DE CHIRICO

Sheet music for the Jazz Waltz "De Chirico" by Roberto Andreucci. The tempo is 140 beats per minute (♩ = 140). The key signature is one flat (B-flat), and the time signature is 3/4.

The music is written in treble clef. The first line (measures 1-4) features a melody with a  $F_{MA7}^{7(b5)}$  chord above the first measure and repeat signs at the end of measures 2, 3, and 4.

The second line (measures 5-8) features a melody with  $G_M^7$ ,  $E^b_M^7$ ,  $B_M^7$ , and  $D_M^7$  chords above the measures.

The third line (measures 9-12) features a melody with  $G_M^7$ ,  $E^b_M^7$  (marked with a double slash //),  $B_M^7$ ,  $G_M^7$ , and  $E^b_M^7$  chords above the measures.

The fourth line (measures 13-16) features a melody with  $B_M^7$ ,  $C^{\#}_M^7$ ,  $E_M^7$  (marked with a double sharp #), and a repeat sign at the end of measure 16.

The fifth line (measures 17-20) features a melody with a  $F_{MA7}^{7(b5)}$  chord above the first measure and repeat signs at the end of measures 18, 19, and 20.

The sixth line (measures 21-24) features a melody with a  $G_M^7$  chord above the first measure and repeat signs at the end of measures 22, 23, and 24.